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FINE TAPESTRIES,
 ENGLISH & CONTINENTAL FURNITURE,
 ETC.,
 COMPRISING

The Property of Mrs. Harry McCalmont,
 The Property of the Trustees of
 the late Sir E. H. Scott, Bt.,
 AND OTHER PROPERTIES.

WA/MMM/cm/Jal/20/137

Day of Sale.

FRIDAY, THE 12TH OF JUNE.

1931.

Nmm 200. £9

terminis original

731

34 & 35, NEW BOND STREET, W.(1).

W54

CATALOGUE
OF
PORCELAIN, ORMOLU AND CLOCKS,
BRONZES, MARBLES AND GLASS PICTURES,
MUSICAL INSTRUMENTS,
FINE TAPESTRIES,
ENGLISH & CONTINENTAL FURNITURE,
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(Including Postage.)						£	s.	d.
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PRINTED LISTS OF PRICES AND BUYERS' NAMES.

*The Terms of Subscription for Printed Price Lists
have been substantially reduced this season.* s

<i>have been substantially reduced this season.</i>						£	s.	d.
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5.	Engravings (Old)	1	15	0
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8.	Works of Art (as above)	3	0	0
						£15	0	0

Date 12.6.31

Lot	Amount		
	£	s.	d.
18.	9	-	-

CATALOGUE
OF
PORCELAIN, ORMOLU AND CLOCKS,
BRONZES, MARBLES AND GLASS PICTURES,
OLD ENGLISH & CONTINENTAL FURNITURE,
ETC.,

The Property of Mrs. Harry McCalmont
AND
The Property of the Trustees of the late Sir E. B. Scott, Bt.

OLD VIOLINS AND TWO FINE HARPSICORDS,

COMPRISING
The Property of Mrs. Arthur Tritton
AND
The Property of the late Signora Eleanora Duse.

A VERY FINE ADAM MAHOGANY BOOKCASE,
The Property of Mrs. Arthur Grenfell.

AN EARLY GEORGIAN BACKGAMMON BOARD,
The Property of the Right Hon. Lord Middleton.

A VERY FINE QUEEN ANNE WALNUT SETTEE,
The Property of Mrs. Ridley-Thompson.

WALNUT AND MAHOGANY CHAIRS,
The Property of Mrs. de l'Hopital
AND
The Property of Mrs. Marigold.

A GEORGE II PANELLED ROOM,
The Property of the late Lady Frances Balfour.

A MODEL OF THE CHURCH OF THE HOLY SEPULCHRE AT JERUSALEM,
The Property of Major A. B. Frankland, D.S.O.

FINE TAPESTRIES OF THE XVI—XIX CENTURIES,

The Property of Mrs. B. Morrell,
The Property of the Hon. Mrs. Fremantle,
The Property of the late Henry Arthur Jones,
The Property of Reginald C. Fishenden, Esq.,
AND
The Property of Lieut.-Col. E. B. Cullen, C.M.G., D.S.O.

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

SOTHEY & CO.

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MISS E. BARLOW, C. V. PILKINGTON, B.A.,

Auctioneers of Literary Property and Works illustrative of the Fine Arts,
AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. (1),

On FRIDAY, JUNE 12th, 1931,

AT ONE O'CLOCK PRECISELY.

May be Viewed Four Days prior.

Catalogues may be had.

Illustrated Catalogues (17 Plates), price Six Shillings.

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- III. All lots are sold subject to the right of the seller or his agent to bid or else to impose a reserve.
- IV. The purchasers to give in their names and places of abode and, if required, to pay down 10s. in the pound, in part payment of the purchase-money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEY & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
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To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEY & CO. are prepared to execute bids, and, in addition, to advise intending purchasers, as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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CATALOGUE

OF VALUABLE

OLD FRENCH AND ENGLISH FURNITURE, ORMOLU, BRONZES, MARBLES AND CLOCKS, MUSICAL INSTRUMENTS, FINE TAPESTRIES, ETC.

Friday, June 12th, 1931.

THE PROPERTY OF
the Trustees of the late Sir E. H. Scott, Bart.

Lot

- 1 A Wax Medallion, of George IV, head and shoulders in profile to left, inscribed on truncation "*Published, 19th July, 1821, by J. R. Poole, South Lambeth,*" with Poole's ticket on the back ; and another, similar (*damaged*) 2
- 2 A Cup, on foot, in smoky crystal, helmet shaped, 5in., the foot mounted in enamelled silver
- 3 A rock crystal Cup, on foot, the bowl carved with scrollwork, gilt metal handle, 4½in., in case 2
- 4 An enamel Miniature, by *H. Bone, R.A.*, of Mary, Queen of Scots, 6¼in. by 8in., framed, in case 2
- 5 A MINIATURE, of Madame La Pompadour, full length, seated in her boudoir on a sofa, a mirror behind, 5½in. by 7in., framed, in case 2
- 6 A FINE ENAMEL, by *Henry Bone, R.A.*, of the Virgin and Child with St. Joseph and St. John (La Belle Vierge), after *Raffaello*, 7in. by 9¾in., framed 1

3/10/-

£13 Houghton

£10 Shero.

£16.

£16. Shero

£21.

PORCELAIN AND POTTERY, Etc.

- 7 A pair of Sèvres biscuit porcelain Figures, of a girl and of Cupid, the latter from the figure in lot 74, on porcelain bases painted with flowers, one inscribed

" Qui que tu sois, voici ton maitre ;
Il le fut ; il l'est, ou doit l'être."

£100

- 8 A PAIR OF " BLEU DU ROI " PORCELAIN VASES, with fine Louis XVI ormolu handles, mounts and bases, 20in. 2

[See ILLUSTRATION.]

£85.

- 9 A PAIR OF DRESDEN PORCELAIN DUCKS, mounted as three-light candelabra, with laurel festoons in fine Louis XVI ormolu, 24in. 2

[See ILLUSTRATION.]

£385.

The Property of Mrs. Harry McCalmont,

5 Manchester Square, W.

- 10 A very curious Coalbrookdale porcelain Bird Cage, of domed shape, in yellow, encrusted with fruit and flowers, on stand with panels of flowers on blue, fitted with wooden tray and drawer, 17in. high £20 Burham
- 11 A set of three shell Sweetmeat Stands, in porcelain, supported by dolphins, in white and gold, 14in. 3 7/10/-
- 12 A Persian Tile, 11in. by 13in., moulded with a horseman feeding a bird of paradise, framed 20/-
- 13 A Chinese porcelain Figure of a Cock, in white, with red comb and wattle, on brown base, 12½in. £26.
- 14 Another, with coral-red neck and back, pale brown tail and blue and black wings, 13in. £11.
- 15 A RARE CHINESE PORCELAIN LAVABO, the wall cistern decorated in "famille verte" with a panel of a vase of flowers and two of birds and flowers, pewter tap, and the basin with birds and flowers, with panels of carp in waves above, on oak bracket, carved with dolphins, 51in. £10 3

Other Properties.

BRONZES, ORMOLU, CLOCKS, Etc.

- 16 A pair of bronze and ormolu Candlesticks, with reeded pillar stems, on circular bases, $12\frac{1}{2}$ in.; and a pair of French glass moulded Candlesticks, *Baccarat factory*, $12\frac{1}{4}$ in. 4 2/12/-
- 17 A good bronze Figure, of Apollo, standing, on circular base, 15in. 1/2
- 18 An Empire bronze Figure, of "Time," 14in., on marble base
- 19 A French bronze Group of two putti and a goat, on a rockwork base and wood stand, $11\frac{1}{2}$ in.; and a pair of Figures of dancing boy musicians, on circular bases, *stamped Clodion*, $13\frac{1}{2}$ in. 3 1/5 - Shew.
- 20 A pair of bronze Candelabra, with three ormolu candle sconces supported by bronze figures of Mercury, on circular stands, 1ft. 8in. high; and a pair of Wall Brackets, in ormolu, with three branches, 10in. high 4 4/10/-
- 21 A pair of bronze Candelabra, with five chased ormolu candle branches, supported by female bronze figures, on circular stands, 2ft. 3in. high 4 4/6
- 22 A FINE PAIR OF EMPIRE BRONZE CANDELABRA, with twelve candle branches in two tiers, pierced and chased with scrolls, supported on winged figures of Victory, on square bases decorated with laurel wreaths, and wood stands, 6ft. high 4 1/10
- 23 A PAIR OF LARGE FRENCH EMPIRE CANDELABRA, in the form of angels in bronze, supporting four ormolu lights, and standing on square marble plinths, $38\frac{1}{2}$ in.; and another pair, smaller, in the form of kneeling Egyptian figures, 18in. 4 12/10/-
- 24 A DIRECTOIRE ORMOLU MANTEL CLOCK, with pedestal-shaped case chased with amatory trophies, and with enamelled numerals, surmounted by a figure of a boy blowing bubbles, $18\frac{3}{4}$ in. high, in glass case 1/8 - 1/10
- 25 Another, with white enamelled dial, the lower part of the case chased with trophies in ormolu, and above with two idyllic figures, $17\frac{1}{2}$ in. high, in glass case 1/3

- 26 A Chinese soapstone Group of Shou-lao surrounded with his attendants, on rocky base, $10\frac{1}{2}$ in. high; and a pair of soapstone figures of Immortals, 10in. high *2/10/- Ansley*
- 26A A fine Louis XVI Clock, by *Ferdinand Berthoud*, Paris (1727-1807), in massive ormolu case surmounted by bronze figures of a nymph, a faun holding grapes, and a cupid, 28in. *£10.*

THE PROPERTY OF
the Trustees of the late Sir E. H. Scott, Bart.

- 27 A pair of small Vases, in marble and ormolu, with pierced covers, on square bases, $9\frac{1}{2}$ in.; and a pair of Candlesticks, formed as grey marble vases in tripods, 10in. *£32 Shew*⁴
- 28 A pair of Louis XVI Candlesticks, in white marble, bronze and ormolu, formed as three children supporting a cannon, on drum bases, 17in. *£28. do.*²
- 29 A pair of ormolu Candelabra, for three lights, formed as two cupids supporting a vase, on oval marble bases, $20\frac{1}{2}$ in. *£135.*²
- 30 Another pair, wholly in ormolu, with scroll branches on tripods, $18\frac{1}{2}$ in. *£14 Shew*²
- 31 A pair of two-light Candelabra, formed as a nymph and a satyr supporting rose branches in ormolu, on marble drum bases with ormolu mounts, 17in. *£15.*²
- 32 A pair of Candlesticks, formed as bronze figures of children holding up fruit, on marble and ormolu drum bases, $10\frac{1}{2}$ in. *£7 Shew*²
- 33 A pair of marble Vases, with ormolu mounts, fitted with flower branches for three lights, $20\frac{1}{2}$ in. *£64.*²
- 34 A pair of two-light Candelabra, with a female figure in ormolu, holding up a cornucopia and flower branches, on marble and ormolu bases *£120. Card.*²
- 35 A pair of vase-shaped Table Lustres, with cut drops, ormolu mounted, 15in. *£16.*²

- 36 A pair of Table Lustres, with oval drops, the stem as a domed pavilion, 14in. 2 £25 - running
- 37 A bronze Group of three children playing, 15½in., on marble base £4
- 38 A FINE PAIR OF LOUIS XVI CANDELABRA, for five lights, in bronze and ormolu, the stems formed of a male and a female figure running with a torch, on circular marble and ormolu bases, 6ft. £45
- [See ILLUSTRATION.]
16. 24. 39 A PAIR OF FINE CANDELABRA, each for eleven lights, in marble and ormolu, the stem formed of a nymph and a faun, bearing a cornucopia, on red marble drums, and fine green marble and ormolu tripod stands, decorated with rams' heads, 8ft. 2in. high £69 each
- 40 ANOTHER PAIR, similar to the last lot £64
- 41 A SET OF SIX ORMOLU WALL LIGHTS, with three branches, the stems formed as two caryatid figures of cupids playing pipes, a musical trophy below, 34in. £290. 6
- 42 A FINE MANTEL CLOCK, by *Cornequet à Paris*, in ormolu and white marble, having in front a figure of a Bacchante squeezing grapes into a cup held by Cupid, and on the top a Bacchic trophy, 15½in., on wood stand £120. 2
- 43 A Pair, of a hanging wall Clock and Barometer, each with a thermometer, in pendulum shaped ormolu cases with porcelain plaques, 45in. £20. 2
- 44 A Mantel Clock, in white marble and ormolu, flanked by two marble figures of a girl regretting a dove that had escaped from its cage, and a cupid returning it, 25in. long £100
- 45 A VERY FINE LOUIS XVI MANTEL CLOCK, by *Guydamer à Paris*, in white marble, bronze and ormolu, the centre portico shaped and flanked by two seated female figures, with an eagle on a fulmen between and panels of amorini below, 39in. long £130. 5 sh.
- 46 A FINE LOUIS XVI MANTEL CLOCK, by *Moiny à Paris*, in ormolu case, having on one side a cock standing on an overturned vase, and on the other a figure of a cupid holding a miniature of a lady in paste frame, 15½in. £100.

The Property of Mrs. Harry McCalmont.

- 47 A pair of Louis XVI Bronzes, of a pair of children, $11\frac{1}{2}$ in. £15-2
- 48 A Louis XVI. bronze Group, of two Bacchic boys and a goat, on oval marble base, 11in. long £14 Push
- 49 A Clock, by *Le Roy, Paris*, mounted on a Chinese porcelain elephant and surmounted by a porcelain seated figure, on ormolu base, $23\frac{1}{2}$ in. £19. Shero
- 50 A fine Mantel Clock, by *McCabe, London*, in satinwood case, with domed top, $18\frac{1}{2}$ in. £102
- 51 A French Mantel Clock, in ormolu, with figures of a nymph and a cupid, on white marble and ormolu base, 16in. £109.
- 52 A LOUIS XVI CLOCK, by *Lottin à Paris*, drum shaped with a figure of Cleopatra at the side, in ormolu, $10\frac{1}{2}$ in. £18.
- 53 A Wall Clock, with thermometer, in carved wood case, gilt and surmounted by an urn and laurel swags, 40in. long £6. Simone
- 54 A RARE LOUIS XV CLOCK, by *Baltazar à Paris*, in walnut and tulipwood long case, ormolu mounted, inlaid with a figure of Time, and with flowers, and carved with a Bacchic mask, 7ft. 6in. high £56.
- 55 A long case Clock, by *J. Halliwell, Warrington*, with enamel dial, the upper part painted with a ship, in Chippendale mahogany case, with swan's neck pediment, 8ft. high 1020

CHINESE GLASS PICTURES, ETC.

- 56 A Glass Picture, of a group of Taoist Immortals, 13in. by 17in., in Chinese frame £7.
- 57 Another, of a mandarin and a lady, 12in. by 17in. £5 Square

- 59 A Pair, $18\frac{1}{2}$ in. by 30in., one painted with ducks, lotus and rocks, and the other with silver pheasants and a flowering tree (the latter damaged) £36
2
- 60 A FINE INTERIOR, with a mandarin and his lady being robed, 43in. by 26in., *Ch'ien-lung* Period £175.
- 61 A FINE LANDSCAPE, of large size, 38in. by 28in., a wide view with a tree and group of persons in the foreground £72. Myanmar.
- 62 A PAIR, with figures of Shou-lao, and probably Si Wang Mu, two Taoist Immortals, standing, each with a boy attendant, 24in. by 38in. £23. Dutch.
2
- 63 A PAIR, one of two ladies, and the other of a mandarin and a lady, both groups seated beside a lake, $18\frac{1}{2}$ in. by 30in. £130.
2
- 64 A PAIR, each with a cock and hen pheasant on rocks beneath flowering trees, $17\frac{1}{2}$ in. by $29\frac{1}{2}$ in., *Ch'ien-lung*, in old lacquer frames £98.
- 65 A VERY FINE CANTON ENAMEL PLAQUE, painted with a medallion of Lee-tee-Kwae with seated disciples, from an European design, on a ground of flowers and fruit, 10in. by 14in., framed £16. Colling.
2
- 66 Two large papier mâché Tea Trays, one painted with flowers and the other with birds £6. Miller.
2
- 67 A PAIR OF CARVED WOOD FIGURES, of patriarchs, 27in., *Flemish*, 17th Century £6.
2
- 68 A PAIR OF CHIPPENDALE BRACKETS, gilt and carved with flowers, scrolls and drip border round the top, 22in. £14
2

THE PROPERTY OF
the Trustees of the late Sir E. H. Scott, Bart.

MARBLES.

- 69 A PAIR OF STATUETTES, *by J. B. Pigale*, of a boy with a bird, and of a girl with a bird's nest, $14\frac{1}{4}$ in., *signed* £90 8s².

[See ILLUSTRATION.]

- 70 A PAIR OF STATUETTES, of nude seated female figures, *School of Falconet*, $8\frac{3}{4}$ in., on dwarf marble pedestals £600 2

[See ILLUSTRATION.]

- 71 A VERY FINE FIGURE, *by J. B. Pigale*, of "The Infant Hercules," seated, $9\frac{1}{2}$ in., on porphyry and marble pedestal £115 5s¹.

[See ILLUSTRATION.]

- 72 Another, of a child feeding a dove, $8\frac{1}{4}$ in., on green marble base £55

- 73 LA BAIGNEUSE, *attributed to Falconet*, $33\frac{1}{2}$ in., on tall circular marble pedestal £30.

- 74 GARDEZ VOUS! *by Gellée*, a seated cupid with his finger to his lips, $24\frac{3}{4}$ in., on tall fluted marble and ormolu pedestal £16.

[See ILLUSTRATION opposite page 7.]

- 75 A Louis XVI Tazza, in bronze and marble, the marble bowl supported by three bronze male figures, over foreparts of bulls in the base below, 22in. high, 13in. diam. £17.
-

The Property of Major A. P. Frankland, D.S.O.,

King's Acre House, Hereford.

15. ~~50~~ 76 A VERY REMARKABLE MODEL, OF THE CHURCH OF THE HOLY SEPULCHRE AT JERUSALEM, in wood, inlaid with mother-o'-pearl and ivory, in great detail and marked with the points of the compass; the domes and roofs lifting off so as to show the interior, which is numbered from 1 to 47, marking the various portions of the building and the traditional sites contained in the Church, 20in. by 18in., in glass case

£50

Card.

* * This model was brought from Palestine, in 1763, by William Frankland, an ancestor of the present owner, and is of great interest, as it represents the church prior to 1808, when a fire occurred that partially destroyed the building, including the shrine over the Sepulchre itself, and necessitated rebuilding. It is believed that only one other similar model exists, last heard of in Russia. A typewritten account of the church and a key to the numbers accompanies the lot.

[See ILLUSTRATION.]

The Property of the Right Hon. Lord Middleton,

Birdsall House, Malton, Yorks.

- 77 AN EARLY GEORGIAN BACKGAMMON BOARD, veneered with tortoise-shell and inlaid with medallions, lozenges and lines in aventurine and engraved mother-o'-pearl, silver hinges and hook, 13½in. square, in rosewood case, with a set of original draughtsmen and a set of ivory chessmen

Other Properties.

MUSICAL INSTRUMENTS.

- 79 A VIOLIN, by MATTEO GOFFRILLER, Venice, *in case, with 2 bows* 4
 * * Sold with Messrs. Hart & Son's certificate.
 80 A Bavarian Violin, labelled Galiani, *with bow, in case* 3
 81 A French Violin, labelled Stradivarius, *in case* 2
 82 A German Violin, *with bow, in case* 3
 83 A Violin, bearing the label of Carlo Bergonzi, *in case* 2
 84 A Violin, bearing the label of Nicolas Amati, *in case, with 2 bows* 4

The Property of Mrs. Arthur Tritton,

Denford Mill, Hungerford.

- 85 A FINE MID-18TH CENTURY HARPSICHORD, *by Jacobus Kirckman, London, 1760*, with a double keyboard and four stops, contained in a walnut case, inlaid on the inside with sycamore marquetry in the form of acanthus scrolls and musical trophies ; on a walnut stand, with cabriole legs carved on the knees with acanthus, and claw and ball feet, *fine tone and in approximate playing order, 3ft. wide, 7ft. 8in. long*

* * Very similar to the instrument illustrated in "The Dictionary of English Furniture," by P. Macquoid and R. Edwards, Vol. III, page 5.

The Property of Mrs. E. Bullough,

FORMERLY THE PROPERTY OF HER MOTHER,

the late Signora Eleanora Duse.

- 86 A VERY FINE ITALIAN HARPSICHORD, or Gravicembalo, of the 17th Century, enclosed in case superbly decorated inside and out with a heavy wreath of finely coloured flowers on a gold ground. The instrument has one keyboard, and two sets of unisons strings ; the keys are of cypress or box ; the instrument is in approximate playing order ; supported on separate wooden baluster legs, *height, 2ft. 10½in. ; width in front, 2ft. 7in. ; length, 6ft. 5in.*

* * An instrument of exceptional decorative beauty.

[See ILLUSTRATION.]

THE PROPERTY OF
the Trustees of the late Sir E. H. Scott, Bart.

FRENCH FURNITURE.

- 87 A mahogany Show Table, of Louis XVI design, with rising glass top bordered with ormolu, the frieze inset with Japanese lacquer plaques, on square legs united by interlaced stretchers, 3ft. 1in. wide
- 88 A mahogany Table, of Louis XVI design, with pierced gallery border and a drawer in the frieze, on circular legs wreathed with foliage in gilt bronze, 1ft. 11in. wide
- 89 A FRENCH TABLE, of Louis XVI design, the top inset with Japanese lacquer plaques on a tea-dust lacquer ground, a drawer in the frieze, on gilt bronze supports, chiselled in the manner of Weisweiler, 2ft. 9in. wide
- 90 A LOUIS XVI MAHOGANY WRITING TABLE, with a leather-lined top, and five drawers in the knee-hole frieze, with chased ormolu mounts, on square tapering legs, 4ft. 4in. wide
- 91 A mahogany Centre Table, of Louis XV design, with an oval top, and a drawer in the frieze, on cabriole legs, and chased ormolu mounts, 2ft. 6in. wide
- 92 A mahogany Writing Table, of Louis XVI design, with a leather-lined top, bordered with a pierced ormolu gallery, a long drawer in the frieze, on circular reeded legs with ormolu capitals, 4ft. 3in. wide
- 93 A FINE PAIR OF TABLES, of Louis XVI design, *signed Henry Dasson, 1878*, the frieze and legs of blue marble overlaid with chiselled gilt bronze mounts, in the manner of Weisweiler, and female terminal figures; and two figured Marble Tops, of different colours 4
- 94 A MAHOGANY WRITING TABLE, of Louis XVI design, the top lined with leather, three drawers in the knee-hole frieze with ormolu mounts, on circular fluted legs, 4ft. 11in. wide

- 95 A kingwood Stand, boat-shape, with a pierced ormolu gallery terminating with entwined serpents, on a quadraped with ormolu hoof feet, *1ft. 4in. wide*
- 96 A MAHOGANY CYLINDER BUREAU, of Louis XVI design, with a domed top, the interior fitted with small drawers, enclosed by a cylinder with automatic action by opening the drawer, on square legs with gilt bronze mounts, *2ft. 7in. wide*
- 97 A Work Table, of Louis XV design, with a rising top painted with amorini and landscape on a green ground, on cabriole legs, *14in. wide* ; and a mahogany Table, of Louis XV design, the top inset with a Sèvres tray, on cabriole legs, and ormolu mounts, *13in. wide* 2
- 98 A small mahogany Table, of Louis XV design, with a tray top inset with a Sèvres plaque, a drawer in the frieze, on cabriole legs with ormolu mounts, *13in. wide*
- 99 A LOUIS XV WORK TABLE, with a tray stop inset with a Sèvres plaque, painted, probably by Morin, with a scene outside an auberge, a drawer and slide below, on cabriole legs and ormolu mounts
- 100 A COMMODE-ETAGÈRE, of Louis XVI design, with a white marble top and a pierced gallery, a drawer in the frieze, and two deep drawers below, the shaped sides fitted with shelves and drawers ; the whole decorated with ormolu mounts, in the manner of Weisweiler, *4ft. 3in. wide*
- 101 A FINE LOUIS XVI MARQUETRY COMMODE, signed *C. Ellauve*, with a veined marble top, the shaped front fitted with three drawers in the frieze, inlaid with flower heads within entwined circles ; two long drawers below, inlaid in the centre with buildings and sprays of flowers either side, on shaped legs with ormolu mounts, *4ft. 3in. wide*

ENGLISH FURNITURE.

- 102 A 19th Century glass Harmonica, by *Chappell & Co., London*, with a pull-out slide action, enclosed in a rosewood case of sofa table form, with flaps at both ends, on turned supports, *2ft. 4in. wide when closed*

- 104 A PAIR OF EARLY 19TH CENTURY MAHOGANY BERGÈRE ARM-CHAIRS, with cane seats and backs with loose cushions, the arms terminating with lions' heads, on fluted legs 6
- 105 An 18th Century mahogany Gentleman's Wardrobe, converted into a hanging cupboard, enclosed by a pair of panelled doors, with drawer fronts forming a well, and a long drawer below, 4ft. 5in. wide, 6ft. 8in. high
- 106 AN 18TH CENTURY MAHOGANY BREAK-FRONT WINGED WARDROBE, the centre part made into a hanging compartment, enclosed by two pairs of panelled doors, flanked on either side by panelled doors, enclosing sliding trays, five small drawers below; the top drawers on one side fitted for writing, with a fall front, 9ft. 5in. wide, 7ft. 3in. high

The Property of Mrs. Harry McCalmont.

CONTINENTAL FURNITURE.

- 107 A 16TH CENTURY ITALIAN WALNUT PRIE DIEU, with a rising top and cupboard enclosed by a panelled door, inlaid with conventional scrolls in lighter woods, the base with a flap similarly inlaid, 2ft. 1in. wide, 3ft. 2in. high
- 108 An 18th Century Italian gilt Mirror, with a rectangular silvered plate, contained in a profusely carved foliage frame, 2ft. 3in. wide, 2ft. 7in. high
- 109 A NEEDLEWORK FIRE SCREEN, worked in "gros" and "petit point," with a lady in a landscape scene, contained in a gilt frame of Louis XVI design, carved with swags of flowers and trophies of war, 1ft. 11in. wide, 2ft. 5in. high
- 110 A PAIR OF MAHOGANY COMMODOES, of Louis XVI design, with white marble tops, a small drawer in the break-front frieze, and the cupboard below enclosed by a pair of doors, the whole ornamented with ormolu beadings, 4ft. 3in. wide 4

- 111 An Overmantel Mirror, with three narrow plates contained within gilt mouldings and surmounted by a picture of a Cupid by a fountain, *4ft. 7in. wide, 4ft. high*
- 112 A pair of 18th Century gilt Mirrors, with vase-shape plates contained in gilt frames, carved with foliage and flowers, in the rococo taste, *2ft. 3in. wide, 3ft. 7in. high*
- 113 EIGHT 17TH CENTURY ITALIAN WALNUT ARM-CHAIRS, with tall upholstered backs, two with shaped tops, the upholstered seats and boldly scrolled arms supported on turned legs and stretchers 8
- 114 A Wall Mirror, with a square plate surmounted by a picture of figures and a landscape contained in a gilt frame of classical design, *2ft. 5in. wide, 6ft. high*
- 114A A carved gilt Chaise Longue, of Louis XVI design, with upholstered seat and scrolled back, the side rail terminating with a carved figure of a Cupid, on circular turned and carved legs, *6ft. 4in. long*
- 115 A PAIR OF LACQUER CUPBOARDS, of Louis XVI design, with veined marble tops, the frieze ornamented with ormolu mounts, the cupboard enclosed by a panelled door lacquered with a landscape scene in the Chinese taste, *2ft. 6in. wide, 3ft. high* 2
- 116 A Wall Mirror, with the silvered plate contained in a carved frame, with floral festoons, surmounted by a picture of gallants, *2ft. 6in. wide, 6ft. 4in. high*
- 117 AN 18TH CENTURY MARQUETRY UPRIGHT SECRETAIRE, with a Breccia marble top, a drawer in the frieze inlaid with a trellis and flower head design, the fall front, inlaid with an interior of an orangery with figures, enclosing a fitted interior, a cupboard below enclosed by a pair of doors inlaid with vases of flowers, *3ft. 2in. wide, 4ft. 8in. high*

[See ILLUSTRATION.]

ENGLISH FURNITURE.

- 118 An 18th Century mahogany Piano, *by Broderip and Wilkinson, Haymarket*, converted into a dressing table, with a sunk centre and drawers either side, on square tapering legs, 5ft. 5in. wide
- 119 A pair of Sheraton satinwood Pole Screens, with square stems, supporting oval panels worked with figures and landscapes, in flat stitch, on square stepped bases, 4ft. 9in. high 2
- 120 A satinwood Dwarf Cupboard, with a drawer in the bow front, frieze painted with Cupids and flowers, the cupboard below enclosed by a pair of doors painted with oval panels containing classical figures, 3ft. 2in. wide
- 120A AN UNUSUAL PAIR OF MAHOGANY CHINA TABLES, with rectangular tops enclosed by pierced galleries, supported on perforated lattice work legs united by a deep fret frieze and perforated gallery cross stretchers, 4ft. 4in. wide, 12in. deep 2
- 121 A QUEEN ANNE WALNUT ESCRITOIRE, with a drawer in the frieze and a fall front enclosing numerous small drawers, two long drawers below, on low cabriole legs, 3ft. 7in. wide, 5ft. 1in. high
- 122 A SHERATON SATINWOOD BONHEUR DU JOUR, the top lined with leather and fitted with a slide in the frieze, and a drawer at either side, the cupboard below enclosed by a pair of panelled doors, the whole surmounted by a superstructure of shelves and drawers, 3ft. wide, 4ft. 6in. high
- 123 A PAIR OF HEPPLEWHITE GILT ARM-CHAIRS, with oval upholstered back and seats supported on circular reeded legs, carved at the tops with bay leaves 2
- 124 A WILLIAM AND MARY WALNUT CHEST ON STAND, with two short and three long drawers, with banded fronts and fitted with unusual brass handles, supported on a spiral leg stand united by shaped stretchers, 3ft. 2in. wide, 4ft. 4in. high
- 125 A RARE 18TH CENTURY BUTLER'S PEDESTAL, of semi-circular shape, enclosed by a panelled door, the top recessed for washing glasses and fitted with a plug, surmounted by a marbled urn of classical shape to hold the water, 2ft. 6in. wide, 6ft. 2in. high

- 126 A SHERATON SATINWOOD DRESSING CHEST, with three long drawers in the bow front, the upper drawer fitted with a slide enclosing an adjustable mirror and numerous small trays and boxes with covers, on bracket feet, and a shaped glass top, *3ft. 3in. wide* 2

[See ILLUSTRATION.]

- 127 A Chippendale mahogany Arm-Chair, with a pierced vase-shape back, on square legs and stretchers

- 128 A Sheraton satinwood Work Table, with an octagonal box top painted with flowers, the sides painted with oval panels, on square legs, *12in. wide, 2ft. 7in. high*

- 129 A Sheraton satinwood Fire Screen, with a rising panel of Aubusson tapestry worked with flowers in colours, on shaped end supports, *1ft. 10in. wide, 3ft. 4in. high*

- 130 A SET OF FOUR UNUSUAL 18TH CENTURY MAHOGANY ARM-CHAIRS, with pierced spindle backs and shaped arms, the barrel-shape wood seats supported on square legs 4

- 131 A four-fold Screen with arched tops, the wood panels painted with floral sprays, and lacquered panels below decorated with landscapes in the Chinese taste, on a red ground, *6ft. 3in. high, each panel 3ft. wide*

- 132 A FINE PAIR OF WILLIAM KENT CONSOLE TABLES, with rectangular jasper marble tops supported on vigorously carved eagles, displayed, grasping a dead bird, on rocky bases, *circa 1730, 3ft. 5in. wide* 4

[See ILLUSTRATION.]

- 133 A VERY RARE CHINESE CHIPPENDALE GILT MIRROR. the silvered mirror painted behind the glass with a domestic scene by a Chinese artist, the frame carved on the outside with flowers, boughs supporting winged phoenixes, the top carved in the rococo taste with waterfalls, surmounted by a pagoda, 4ft. 1in. wide, 5ft. 7in. high

[See ILLUSTRATION.]

The Property of Mrs. Arthur Grenfell,

43 Hyde Park Square, W.

- 134 A FINE CHIPPENDALE MAHOGANY BUREAU, of large size, with a fall front enclosing a decoratively fitted interior with numerous small drawers and central cupboard flanked by reeded pilasters with Corinthian capitals, three short and three long drawers below, on ogee bracket feet, 5ft. wide
- 135 A FINE COPY of the well-known Table and Chairs in the style known as "Rustic Chinese," the table made in octagon in two parts, on spider legs, fitted with chairs whose seats radiate to the centre of the table, their backs pierced to resemble trunks and boughs of trees, on square legs; the table holds eight people, and when the chairs are packed round it, their top rails all touching, form an open gallery, 5ft. wide 10
- 136 A WILLIAM AND MARY WALNUT SIDE TABLE, with a rectangular marble top, painted in the centre with a parrot on a cherry bough amidst butterflies and sprays of flowers, mounted on octagonal vase-shape legs united by shaped and moulded stretchers supporting a central vase ornament, 4ft. 11in. wide

- 137 A VERY FINE ADAM MAHOGANY BREAK-FRONT WINGED BOOKCASE, of convenient size, with a pierced fret swan neck cornice and turned vase surmounts, the centre part with sliding shelves enclosed by a pair of glazed trellis doors, flanked on either side by lower wings containing six small drawers with a carved fret gallery frieze, the lower part with a long drawer in the frieze fitted for writing, with a slide, trays below enclosed by a pair of panelled doors ornamented paterae, the wings containing four small drawers, *5ft. 8in. wide, 8ft. 4in. high*

[See FRONTISPIECE.]

The Property of a Gentleman.

- 138 A FINE PAIR OF CAROLEAN WALNUT ARM-CHAIRS, with cane backs with panels pierced and carved with flowers and scrolls surmounted by conventional scrolls centring on Cupids supporting a crown, the cane seats on turned legs united by carved frontal stretchers 2

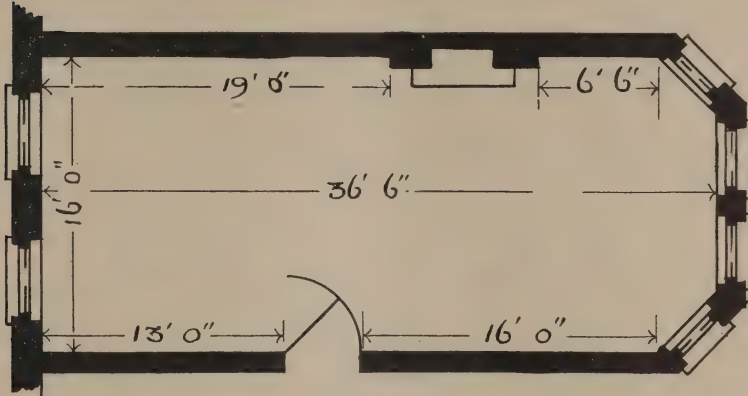
The Property of Mrs. Ridley=Thompson,

Bodicote Lodge, Banbury.

- 139 A FINE GEORGE I WALNUT SETTEE, of double chair form, of good colour, with bold vase-shape splats carved at the tops with shells and acanthus foliage, the shaped seat and scrolled arms terminating with carved eagles' heads, supported on carved cabriole legs and claw and ball feet, *4ft. 11in. wide*
-
-

The Property of the late Lady Frances Balfour.

- 140 THE FINE GEORGE II OAK PANELLING OF A ROOM, 36ft. long, 16ft. wide, of a good design and readily adaptable to a room of other measurements



The panelling on the fireplace side is formed by three differently moulded and arched panels alternating between three panels moulded at the tops with roundels and flanked on either side by moulded pilasters with Corinthian capitals carved with vertical leaves of acanthus. The opposite side of the room contains five arched panels and two panels with circular roundels, one of the latter being divided and built up to form a door. The ends of the room have been adapted with modern additions, one end with two windows, the other containing a bay with four lights, height 9ft. 7in.

[See ILLUSTRATION.]

The Property of Mrs. de l'hospital,

31 Cliveden Place, S.W.

- 141 A Stuart oak Chair, with a splat back and wood seat, on turned legs ; and another Chair, similar 2
- 142 An 18th Century oak Corner Cupboard, enclosed by a panelled door, 2ft. 8in. wide ; and an 18th Century mahogany Table, with a long drawer in the frieze, on square legs, 2ft. 4in. wide 2

- 143 A Louis XV walnut Mirror, the frame deeply carved with a series of "C" scrolls and acanthus foliage, 3ft. 4in. wide, 4ft. high
- 144 A CHIPPENDALE MAHOGANY CARD TABLE, with a rectangular folding top, carved round the edge with the flower and ribbon pattern, on square legs carved with geometric designs, 2ft. 8in. wide
- 145 AN UNUSUAL SET OF SIX 18TH CENTURY WALNUT CHAIRS, probably Spanish, with carved top rails, supported by pierced and interlaced vase-shape splats, the shaped seats supported on carved cabriole legs and claw and ball feet 6

The Property of Mrs. Marigold.

- 146 A Chippendale mahogany Tripod Table, with a circular top carved with a "pie-crust edge," on a turned stem and tripod, 1ft. 8in. diam.
- 147 A FINE HEPPLEWHITE MAHOGANY ARM-CHAIR, with a shield-shape back and splats following the line of the back, carved at the tops with bay leaves, the cane seat supported on turned and fluted legs
- 148 A PAIR OF ADAM GILT MIRRORS, the silvered plates contained in carved oval frame, surmounted by vases and lovers' knots, 3ft. 9in. high, 1ft. 8in. wide
- 149 A SET OF THREE CHIPPENDALE MAHOGANY SIDE CHAIRS, with pierced backs carved with acanthus foliage, the shaped seats supported on cabriole legs carved on the knees with acanthus, and claw and ball feet 3
- 150 A FINE GEORGE I WALNUT CARD TABLE, with triple folding tops and cylindrical corners, the lower fold lined with baize and fitted with oval wells and circular dishes for candles, a drawer in the frieze, on cabriole legs, and claw and ball feet, 2ft. 10in. wide
- 151 A FINE CHIPPENDALE MAHOGANY ARM-CHAIR, with a shaped top rail carved with acanthus, the ends terminating with "parchemin" scrolls, supported by a pierced vase-shape splat boldly carved with foliage, on square legs and stretchers
-

The Property of Mrs. B. Morrell,

Claridge House, Lingfield.

- 152 A Sheraton mahogany Knife Box, with a sloping lid and shaped front, *1ft. 2in. high* ; and a pair of Door Stops, in the form of two Highlanders, *1ft. 3in. high* 3
- 153 A Sheraton mahogany Box, with banded corners, the interior fitted for stationery, *8in. wide* ; and a Sheraton Caddy, of oval shape, *6in. wide* 2
- 154 A good Sheraton satinwood Caddy, inlaid with oval panels with leaves and butterflies, *7½in. wide* ; and a Sheraton mahogany caddy, of rectangular shape, *12in. wide* 2
- 155 A pair of mahogany Pole Screens, with oval panels worked with birds and trees in raised moss and flat stitchery, *5ft. high* ; and a pair of mahogany Hand Screens, with oval panels, worked with figures and landscapes in coloured silks 4
- 156 A CHIPPENDALE MAHOGANY TRIPOD TABLE, with a circular top, carved with a "pie-crust" border, on a turned stem and tripod feet, *1ft. 10in. diam.*
- 157 A Sheraton mahogany Side Table, with a semi-circular top, on square legs, *4ft. 3in. wide*
- 158 A PAIR OF LOUIS XV GILT ARM-CHAIRS, with upholstered seats and backs, the frames carved with flower heads and leafage, on cabriole legs 2
- 159 A mahogany Prie Dieu Chair, with pierced back and upholstered seat, and a pair of painted Door Stops, in the form of Highlanders, *1ft. 3in. high* 3
- 160 A Chinese lacquer four-fold Screen, of small size, decorated with flowers and birds in gold, on a black ground, *each fold 2ft. 2in. wide, 4ft. 7in. high*

- 161 A SHERATON MAHOGANY SIDEBBOARD, the bow front fitted in the centre with a drawer, and a cupboard below, enclosed by a tambour, flanked on either side by two cellarette drawers, on square tapering legs, *5ft. wide*
- 162 A QUEEN ANNE GILT GESSO MIRROR, the silvered plate contained in a moulded frame, decorated with scrolls and leafage, and flanked by long acanthus scrolls at each end, *5ft. 4in. wide, 1ft. 7in. high*
- 163 A 17TH CENTURY GILT STOOL, with an upholstered seat and carved seat rails, supported on shaped "C" scrolled legs, carved with cherubs' heads and acanthus, *2ft. wide*

TAPESTRIES.

- 164 A Flemish 17th Century Tapestry Panel, of a park scene with cranes, *6ft. 6in. by 6ft. 10in.*
- 165 Another, with large classical figures, *7ft. by 7ft. 8in.*
- 166 A FLEMISH 17TH CENTURY TAPESTRY PANEL, in greens, browns and yellow, of the Rape of the Sabines, *13ft. 6in. by 7ft. 6in.*

THE PROPERTY OF the Trustees of the late Sir E. H. Scott, Bart.

- 167 A VERY FINE BEAUVAIS TAPESTRY PANEL, *75in. by 55in., after Boucher*, woven with a scene of peasants in a landscape, a lad fishing in a stream, a girl with a basket on her arm reclining against his knee, another standing with a basket of roses on a stick over her shoulder, and a child in the background, signed "*F. Boucher, 1767,*" mounted as a screen

[See ILLUSTRATION.]

The Property of the Hon. Mrs. Fremantle,

9 Ashburn Gardens, S.W.

- 168 A FINE WILLIAM MORRIS TAPESTRY, of very convenient size, 72in. by 56in., woven with a scene, after Burne Jones, "The Rose Opening," from the "Roman de la Rose"
-

The Property of the late Henry Arthur Jones.

[SOLD BY ORDER OF THE EXECUTORS.]

- 169 A FINE WILLIAM MORRIS TAPESTRY PANEL, the "Primavera," woven after Botticelli's celebrated picture in Florence, with very fine and harmonious colouring, 12ft. 9in. by 8ft. 5in.

* * This is one of two panels woven in 1896, no others apparently having been made in that year. Only two copies of this panel were woven, the other for Mr. Wilfred Blunt.

This tapestry won the Grand Prix at the Franco-British Exhibition, 1900.

Exhibited at the Louvre, 1914.

Illustrated in H. C. Marillier, *History of the Merton Abbey Tapestry Works*, pl. 20.

THE PROPERTY OF
 Lieut.-Col. E. H. Collen, C.M.G., D.S.O.,
Brakeys, Hatfield Peverel, Essex.

- 170 A TENIERS TAPESTRY, of a party of peasants regaling round a table in an open landscape, two others dancing, and a mendicant begging food, carved picture frame border, *Lille, early 18th Century, 15ft. wide, 9ft. 6in. high*

[See ILLUSTRATION.]

- 171 A FINE PANEL, of a music party of five persons, with a kneeling servant, outside the entrance of a mansion with a fountain in the foreground and in the distance an elaborate formal garden seen between trees, wide border of fruit and flowers, with busts and medallions of heads, 12ft. 3in. wide, 11ft. 9in. high
Brussels, c. 1700

[See ILLUSTRATION.]

- 172 A FINE TAPESTRY PANEL, woven with a scene of Antony approaching Cleopatra, from a series of Antony and Cleopatra, wide border of flowers and scrolls, with Brussels mark and signature LE. C (lerc), 9ft. wide, 12ft. 3in. high, in fine condition

[See ILLUSTRATION.]

172A A VERY FINE TAPESTRY, woven with a scene of "The Triumph of Time," in a wide landscape, with groups of figures, at various sports and occupations, falling beneath its influence and Time in a chariot drawn by four winged stags in the clouds above, broad border of mythological figures in compartments, 12ft. 5in. wide, 11ft. 3in. high, *Brussels, early 17th Century*

[See ILLUSTRATION.]

The Property of Reginald C. Fishenden, Esq.

- 173 A LATE RENAISSANCE TAPESTRY, woven with a scene from the History of Joseph, of a messenger delivering the false message of Joseph's death to Jacob, standing at the entrance of a palace with wide courtyard, two women, one in tears, and an attendant behind, broad border of groups of fruit, 12ft. 10in. wide, 11ft. 3in. high, *Brussels, late 16th Century*

[See ILLUSTRATION.]

- 174 A HUNTING TAPESTRY, woven with a hunt of a wild bull, in a wooded landscape, of yellow tone, wide border of figures divided by groups of fruit and flowers, 12ft. 11in. wide, 8ft. 8in. high, *Oudenarde, 17th Century*

[See ILLUSTRATION.]

END OF SALE.

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<i>Tuesdays</i>	Times.

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A. ENGLISH.

<i>Mondays</i>	The Bazaar.
<i>Thursdays</i>	Times Literary Supplement ; Scotsman ; Glasgow Herald ; and Western Mail.
<i>Saturdays</i>	Country Life ; Sphere ; Graphic ; Illustrated London News ; Field ; Estates Gazette ; Publishers' Circular ; Clique.

and *Monthly* in the Burlington Magazine ; Connoisseur ; Pantheon ;
Apollo ; The Collector ; and London Mercury.

B. FOREIGN.

Journal des Arts (Paris).	New York Times.
Gazette de l'Hotel Drouot (Paris).	New York Evening Post.
American Art News.	New York Herald.
Boston Evening Transcript.	International Studio.
Chicago Daily News.	Pantheon (Munich).

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